



None.

## 6. Public Hearings

[24-693](#)

Presentation, discussion, public hearing, and recommendation of vinyl culture public art to the City Council at the City Council Meeting held on October 1, 2024, for proposed public art at the following locations:

- Perforated Vinyl Window Graphic (Multi-Gen Center)
- Vinyl Banners (Library)
- Vinyl Wraps (Traffic Cabinets-various locations)

**Commissioner Meek moved that the Public Art Commission recommend to the Apache Junction city council the approval of the vinyl culture public art at the following locations: library, Multi-Gen Center and various traffic cabinets located throughout the city. Commissioner Lanza seconded the motion.**

**Yes:** 4 - Chairperson Danford, Commissioner Lanza, Commissioner Meek and Commissioner Smithson

**No:** 0

**Excused:** 1 - Vice Chair Klett

Dianne Cripe of Artspace 6, LLC provided the commission with the background of the vinyl culture public art project, who served on the selection panel for the artists, and the next steps including the fabrication phase of the project. Ms. Cripe gave a presentation on each artist's renderings, and invited the artists in attendance to speak about their artwork.

Kyllan Maney, Artist, discussed her art and stated it was abstract art of an agave plant and cactus. She provided the commission with two choices on certain panels.

Robert Panzer, Artist, discussed his art and stated he looked into goals and general plan for the city and his artwork reflected the culture of the city.

Dianne Cripe asked the commission if they had any questions for the artists present. Having none, she asked the commission to vote on Kyllan Maney's panel choices.

Director Esquivias tallied the votes and stated the results: Choice 1 (side panel facing Idaho), Choice 1 (front panel facing intersection) and Choice 2 (top panel).

Chair Danford opened the public portion of the hearing.

Having no one from the public speak, Chair Danford closed the public portion of the hearing.

Chair Danford asked the commission for questions. One question about the timeline was asked and Dianne Cripe stated the artwork goes to city council for approval October 1st. Once approved, the file is submitted to the fabricator which takes eight days to fabricate the vinyl, then one day for the installation. Dianne stated she will oversee the process.

Chair Danford asked the commission for discussion. One commissioner stated she liked the variety of the artwork.

Chair Danford called for a motion.

**7. Old Business**

None.

**8. New Business**

None.

**9. Information and Reports**

None.

**10. Director's Report**

Director Esquivias stated one of the local non-profits asked if public art could be added to their walls, which will be researched to see if that's allowed.

Chair Danford addressed City Attorney Stern and asked if this was within our scope.

City Attorney Stern stated that it depends on how you look at it and what the issues become.

**11. Call for Future Agenda Items**

Chair Danford inquired as to the next public art project, the round-a-bout or police station.

Director Esquivias stated there is current discussion of relocating certain city departments. He stated there are a couple of ideas for the police department and round-a-bout, and possibly other traffic cabinets around the city.

**12. Selection of Meeting Dates, Times, Location and Purpose**

[24-692](#) Regular meeting at 5:30 pm on Monday, October 14, 2024, in the city council chambers located at 300 E. Superstition Boulevard, Apache Junction.

**Commissioner Lanza moved that the Public Art Commission hold a regular meeting on October 14, 2024 at 5:30 pm in the city council chambers located at 300 E. Superstition Boulevard. Commissioner Meek seconded the motion.**

**Yes:** 4 - Chairperson Danford, Commissioner Lanza, Commissioner Meek and Commissioner Smithson

**No:** 0

**Excused:** 1 - Vice Chair Klett

Chair Danford called for a motion.

**13. Adjournment**

**Chair Danford adjourned the meeting at 6:02 pm.**

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Chair Jeffrey Danford