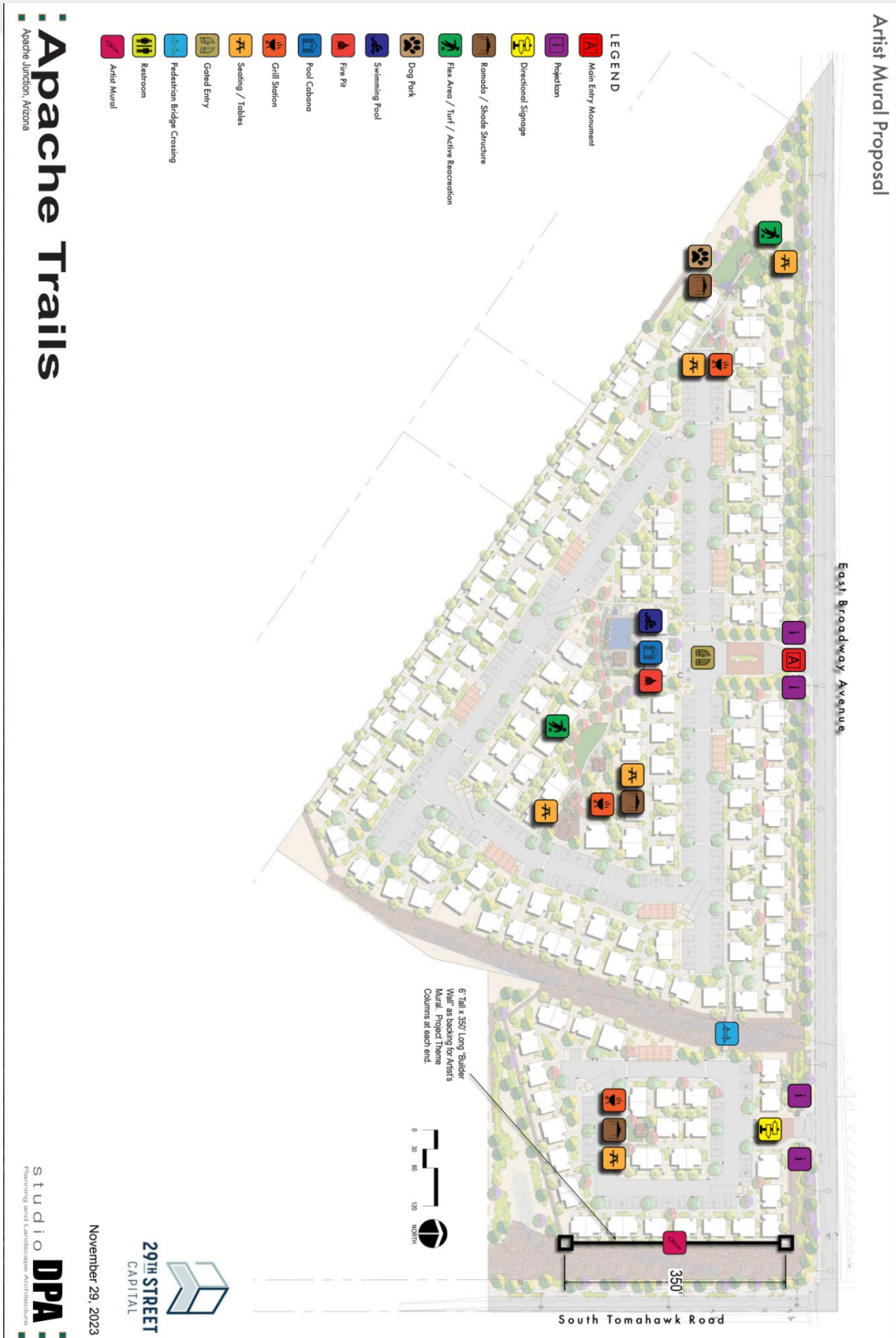


# PAIGE REESOR

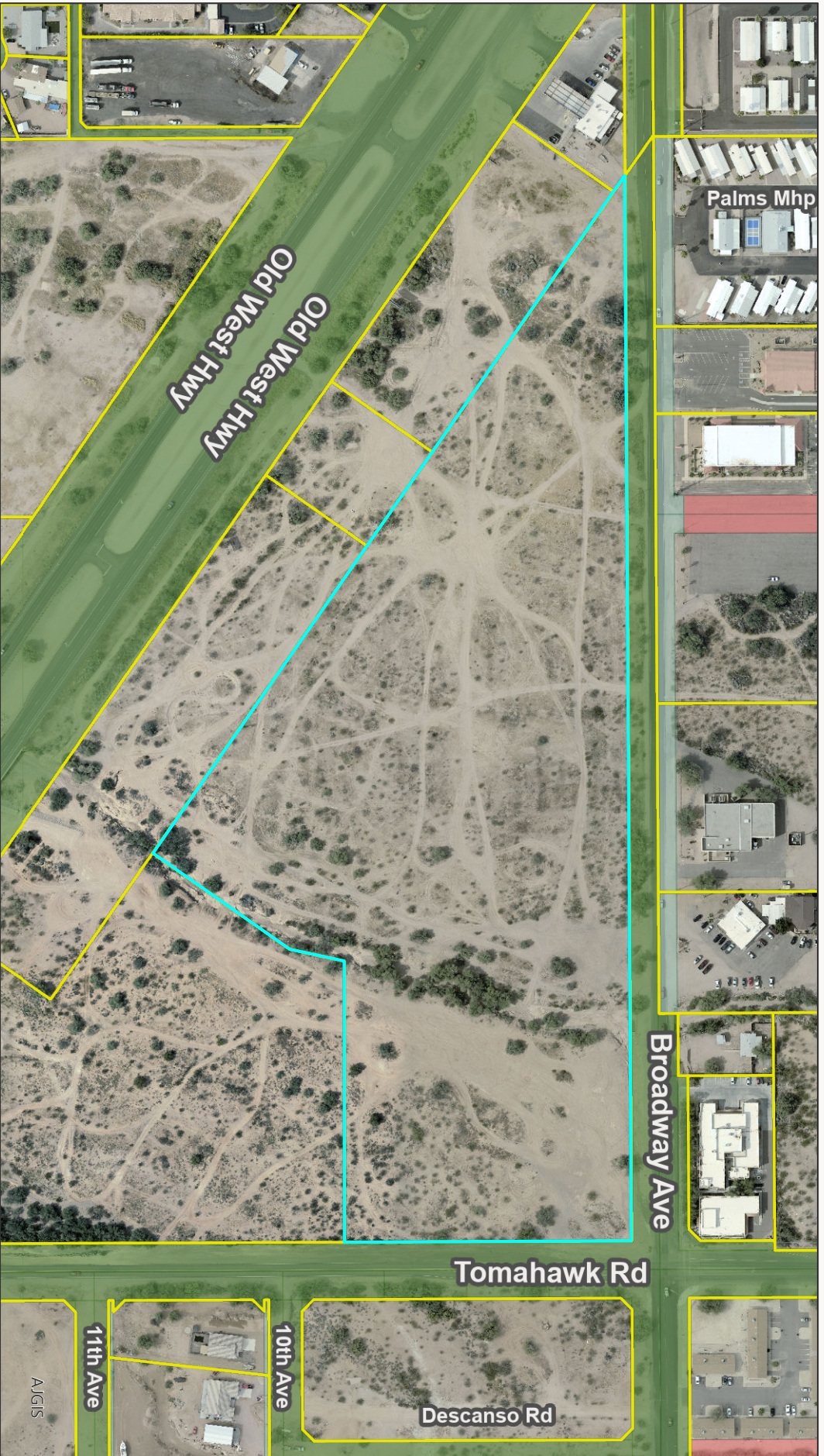
## Scaled Site Plan





# The Residences at Apache Trail

DISCLAIMER: This map was produced without benefit of a field survey and is not the intended use. The use of this map is for informational purposes only and the City of Apache Junction makes no warranty, expressed or implied, regarding the reliability of the information provided.



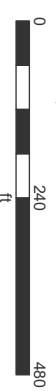
## LEGEND

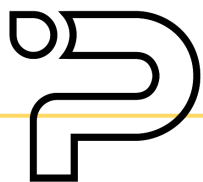
- Parcels
  - CITY OF APACHE JUNCTION
  - Dedicated Right-of-way
- Right-of-way
  - Federal Patent Easement
  - Extinguished Federal Patent Easement

City of Apache Junction



March 6, 2024





P A I G E R E E S O R


contact

 269-998-3501

 paige.reesor.art@gmail.com

 @paige.reesor.art

 paigereesor.com

 15801 S 48th St #1081  
Phoenix AZ 85044





# PAIGE REESOR

## Artist Introduction

Since graduating with a Bachelor of Fine Arts degree in 2013, I have established myself as a visual artist in Tempe, Arizona. Alongside my ten-year tenure as a public school teacher, I have collaborated with esteemed organizations such as the Arizona Arts Education Association, Downtown Tempe, Tempe Festival of the Arts Youth Exhibition, and the City of Tempe art grants. Simultaneously, I served as a painting instructor and assistant manager at Painting With A Twist, overseeing painting classes and providing training for our dedicated staff. Furthermore, I have been actively involved with the Edna Art Center, where I have contributed to various programs, including teaching summer art camps, running after-school youth classes, and organizing art sessions in both virtual and in-person formats. Additionally, I played a significant role in the 150-year celebration of Tempe by creating engaging videos of "coloring pages" to encourage public participation. Amidst these endeavors, I have been dedicated to expanding my personal art business, undertaking private and workplace commissions, executing murals for community and retail settings, and participating in paid, live painting events. Notably, I recently completed a noteworthy project for Valley Metro, wherein I showcased famous Tempe landmarks through art in the context of the Tempe Streetcar initiative. I contributed a public mural at Believe I Can Academy, a specialized institution serving students with learning differences, which can be admired from Rural Ave. This inspiring artwork features portraits of historical figures, accompanied by the empowering message "BELIEVE." While I have lived in Tempe Arizona for 10 years, I loved working with surrounding cities to create beautiful artwork in our communities. I know the impact on what public art can do for the community.

For the past eighteen years, my artistic journey has encompassed acrylic, oil, and aerosol painting. It commenced with school projects involving theater set design and interior murals, wherein I adeptly employed both hand-brush techniques and aerosol works. My expertise lies in landscape and portrait painting with a focus on realism, infused with a touch of creative expression. While I have actively pursued private and business mural opportunities, I am equally committed to giving back to the community by creating murals that cater to their specific needs. The most important part of the mural process for me is to come up with good mock-up sketches that allow both the client and myself to make revisions. I firmly believe that a successful mural begins with a strong and well-thought-out design. Throughout my career, I have gained extensive experience in working with scissor lifts for large-scale murals. I take pride in my ability to efficiently complete such projects within a timeframe of under two weeks. This proficiency allows me to bring grand visions to life while ensuring timely delivery and client satisfaction. Alongside my dedication to providing exceptional artistic solutions for every project, I utilize a vast social media community to disseminate information about my mural projects and create captivating video and drone content. With a passion for transforming ideas into resounding artistic achievements, I am poised to deliver outstanding results at every step of the creative process.



# PAIGE REESOR

## resume

### CONTACT

269-998-3501



paige.reesor.art@gmail.com



@paige.reesor.art



15801 S 48th St #1081

Phoenix AZ 85044



### EDUCATION

2013

Bachelor of Fine Arts

Major: Art Education

Western Michigan University

Kalamazoo, Michigan

### CERTIFICATION

Arizona Teacher Certification

K-12 Art Endorsement

### PROFESSIONAL SKILLS

Business - Paige Reesor Art LLC

Painter & Muralist

Acrylic Hand-Brush and Aerosol Spray Paint

Portraits and Landscapes

Anti-graffiti and UV protection

Work with Scissor Lifts

2020-2022

Instructor for City of Tempe

"Arts in the Park" series

2019-2020

Candidate for Tempe Union

High School Governing Board

2018-2020

Social Media Outreach for Arizona Art  
Education Association

2013-2019

Assistant Manager and Painting  
Instructor at Painting With A Twist

### OBJECTIVE

*My objective is to create a beautiful mural for a new apartment complex in Apache Junction*

### HONORS & PROFESSIONAL MEMBERSHIPS

- Arizona Art Education Association 2016-Present
- National Art Education Association 2016-Present
- Arizona Education Association 2018-Present
- Artlink Participant
- Tempe Sister Cities-Teacher Exchange Sweden 2017
- AzCentral *Who's Next: Arts Award* 2018
- Winner of the Battle of the ARTwist at EDGE, Tempe Center of the Arts 2019
- Tempe Diablos Excellence in Education: Inspirational Award 2020
- City of Tempe: Arts & Culture: Educator Award 2020
- Valley Metro - Tempe Streetcar Poster- March 2022

### WORKING EXPERIENCE

#### 2016-PRESENT

- Mosley Middle School I - Art Educator  
Tempe Elementary School District
  - Tempe Professional Learning Program Mentor 2018-Present
  - Tempe City Grants recipient 2017, 2018, 2019
  - Educator role involves planning and preparing lessons, as well as teaching students according to statewide curriculum requirements.
  - Expanding the art curriculum by introducing new and varied experiences such as guest artists, schoolwide projects and instituting a yearly school arts festival.

#### 2018-2022

- City of Tempe: Edna Vihel Center - Art Instructor
  - Teach summer camps and extracurricular art classes
  - Created the art curriculum for these programs

#### 2013-2016

- Cactus Canyon Junior High - Art & Drama Educator  
Apache Junction Unified School District



# PAIGE REESOR

## resume

### ART GALLERIES + SHOWS

- Skyline Lofts Gallery space, Phoenix AZ, October 2014
- Bliss Rebar, Phoenix AZ, November 2014
- The Lost Leaf, Phoenix AZ, January 2015
- Brick Urban Kitchen, Phoenix AZ, February- April 2015
- Mother Bunch Brewing, Phoenix AZ, May 2015
- Mother Bunch Brewing, Phoenix AZ, September 2015
- Taste of Tops, Tempe AZ, October 2015-November 2015
- KayRae art show called B.A.M, Handlebar, Tempe AZ, November 2015
- The 9 Gallery, Phoenix AZ, December 2015
- MissConstrued Boutique, Phoenix AZ, January 2016 – December 2016
- Star Wars Art Show at Casa Lounge, Tempe AZ, December 2015
- Treeo Art Gallery, Phoenix AZ, February 19-March 14
- Skyline Lofts Art Gallery, Phoenix AZ, April 2016
- Casey Moores, Art Housed, Tempe AZ, April 2016
- The Lost Leaf, Phoenix AZ, July 2016
- Treeo Art Gallery, Phoenix AZ, September 2016
- Bubbles Bar, Scottsdale AZ, November 2016
- 9 the Gallery, Tiny Works, Phoenix AZ, December 2016
- Grand ArtHaus, Nasty Women, Phoenix AZ, January 2017
- 9 the Gallery, Red Art For Life, Phoenix AZ, March 2017
- Warehouse 1005, LEIA, Phoenix AZ, May 2017
- Aloha Yogurt, Tempe AZ, May – August 2017
- The Millet House Gallery, Mesa AZ, July – September 2017
- Treehouse Bakery, Phoenix AZ, August 2017
- 9 The Gallery, Tiny Works, Phoenix AZ, December 2017
- Grand Art Haus, Nasty Women, Phoenix AZ, January 2018
- The Open Source, Tempe AZ, April 2018
- Little Free Library, Southwest Human Development, Scottsdale AZ, April 2012
- Arizona Artisan Collective, Tempe AZ, July 2018
- Unexpected, Phoenix AZ, July 2018
- Scottsdale Center of Performing Arts, #RedForEd, Scottsdale AZ, Sep-Nov 2018
- 9 The Gallery, Tiny Works, Phoenix AZ, December 2018
- 6th Street Public Market, Tempe AZ, Spring 2018
- Tempe Screened, Tempe Center of the Arts, March 2019
- Tempe Public Library, August-December 2019
- Tempe 150 year Anniversary Coloring Pages, 2021
- Valley Metro, Tempe Streetcar, Coming Soon April 2022
- Cactus Collective, Scottsdale Fashion Square Mall, March 2022 and Private Collection in Office

### MURALS

- Sunset Mural, Gililand Middle School, Tempe AZ, 2018
- Tempe Sunset, Daley Park (Private resident), Tempe AZ, 2021
- Tempe RoadRunners, Gililand Middle School, Tempe AZ, 2021
- Brick Road Mural, Brick Road Coffee, Tempe AZ, 2021
- Believe I Can Academy, Tempe AZ, February 2022
- Black History Matters, Shining Light Foundation, Phoenix AZ, March 2022
- Cactus Collective, Scottsdale Fashion Square Mall, March 2022 and permanently in office
- Tempe Mural, The Tempest Hotel, Tempe AZ, 2022
- Dentist Mural, Ahwatukee AZ, April 2022
- Booker T Washington Child Development Center, Phoenix AZ, June 2022
- Airbnb, Mesa AZ, July 2022
- Airbnb, Phoenix AZ, July 2022
- Amazon, Phoenix AZ, Coming Soon Fall 2022
- Private resident, Central Phoenix, September 2022
- Presidio, Restaurant in Central Phoenix, October 2022
- Airbnb Mural October 2022
- ANC mural, November 2022
- Airbnb Mural, November 2022
- Private mural, 2022
- Airbnb Mural, January 2023, Scottsdale
- Airbnb Mural February, 2023
- Sol Prints, Caesar Chevaz Mural, March 2023
- Personal Backayrd Mural, March 2023
- Oak Street Mural, March 2023
- City of Chandler, Digital Utility Box, April 2023
- Personal Backyard 17ft high mural, Phoenix, April 2023
- JoJo's ShakeBar, Scottsdale Quarter, May 2023
- Suns and Mercury NBA mural - Footprint Arena, September 2023
- Few local murals since this date...



# PAIGE REESOR

## references

**Corey Woods**

City of Tempe Mayor  
Private Art Collection  
480-748-3940  
cdwoods7@gmail.com

**Gabe Hagen**

Brick Road Coffee Mural  
Owner of Brick Road Coffee in Tempe  
319-929-6464  
brickroadcoffee@gmail.com  
Brickroadtempe.com

**Sarah Davis**

BELIEVE Mural  
Believe I Can Academy in Tempe  
480-577-0865  
believeicanacademy@gmail.com  
believeicanacademy.org

**Dane Ryals**

Valley Metro  
Tempe Streetcar Project - Coming Soon  
602-523-6079  
dryals@valleymetro.org



# PAIGE REESOR

## Images of Portfolio Work



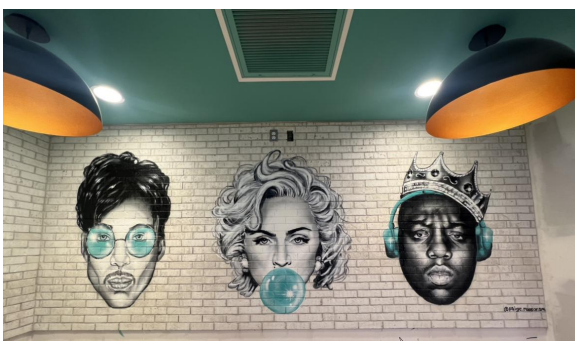
Cesar Chavez  
March 2023  
Sol Prints  
15ft x 30ft  
Anti-graffiti protection sealant



Monument Valley  
February 2023  
Private Airbnb  
16ft by 14ft on cinderblock



Portal into a Oasis  
April 2023  
Private Backyard  
Aerosol spray paint  
35ft by 17ft on textured



80s and 90s Celebrities  
Jojo's Shakebar in Scottsdale  
Quarter  
May 2023  
4ft size heads on brick





# PAIGE REESOR

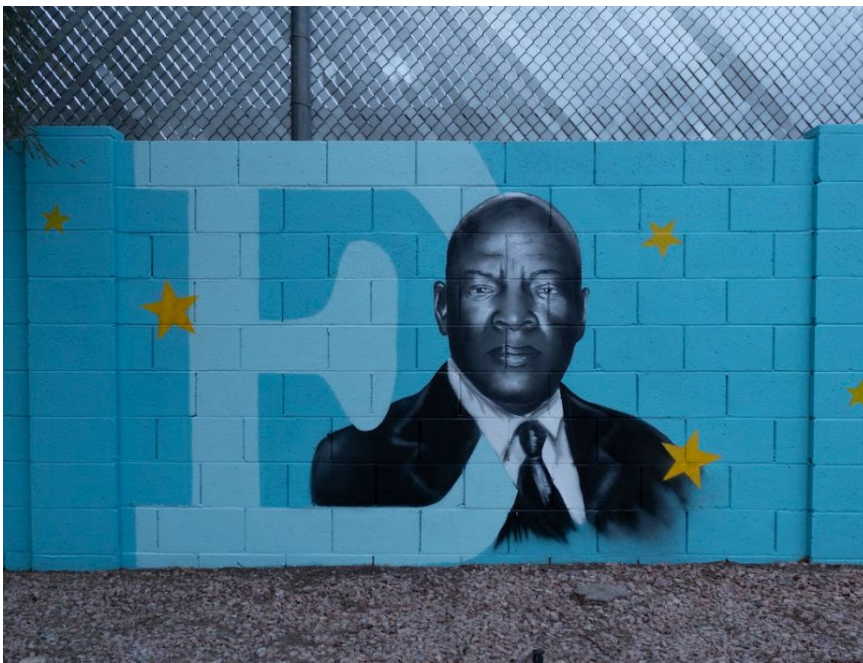
## Images of Portfolio Work



BELIEVE I CAN Academy  
January 2022  
2120 S Rural Rd, Tempe, AZ 85282  
Exterior Paint and Spray Paint  
70ft by 8ft

Some close up images

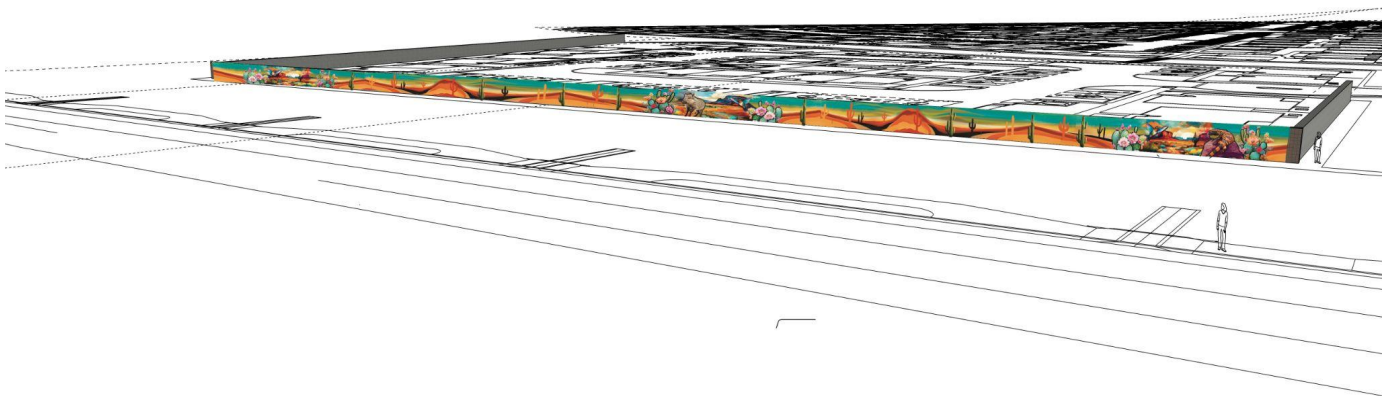
Each letter of BELIEVE has a historical figure voted by the students at the academy.



# PAIGE REESOR

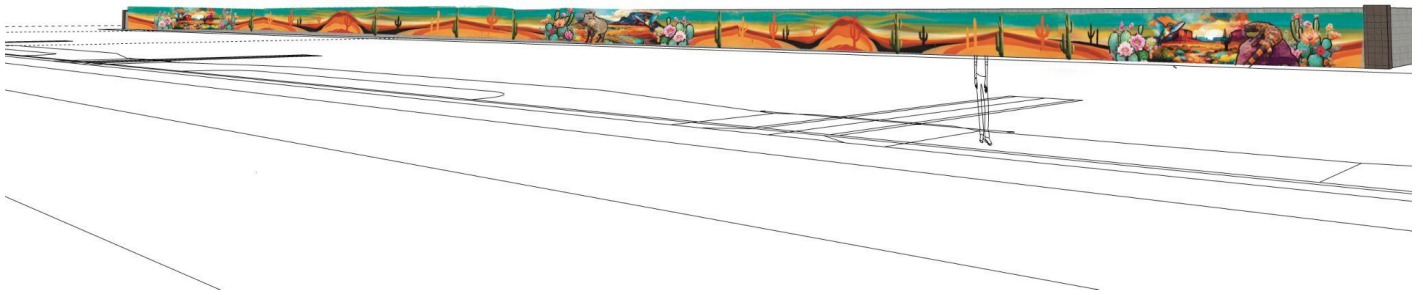
## Mural Narrative and Scaled Drawings of Mural

Excited to be apart of the Apache Trails Apartment complex to bring a vibrant mural to Apache Junction that reflections the culture and community of this city. This masterpiece will capture the essence of Arizona's stunning landscape, featuring intricate details of Gila monsters, Havelina, mountain lions, and hummingbirds (and any other animals we would like to add) surrounded by iconic cacti and blooms. The backdrop will showcase majestic mountain ranges and silhouettes, creating a harmonious blend of nature and artistic expression. Adding a touch of warmth and desert charm. The minimal silhouette of cacti and hills will elegantly grace the mural in shades of yellow and terra-cotta, creating a serene backdrop. In the foreground, expect highly detailed cactuses to stand out, adding depth and capturing the essence of Arizona's unique beauty. Can't wait to see the blend of simplicity and intricate details come together.



# PAIGE REESOR

## Scaled Site Plan And Scaled Drawing of Mural





# PAIGE REESOR

## Scaled Site Plan And Scaled Drawing of Mural





# City of Apache Junction

Development Services Department



## Public Art Maintenance Plan

### PART 1: CONTACT INFORMATION

Artist(s): Paige Reesor / Business Name Paige Reesor Art LLC

Type of Artwork: Mural

Location of Artwork: Eastern wall of the Residences at Apache Trail along Tomahawk Rd.

**Responsible Person** (responsible for maintenance, repair of artwork, and time frames). Please include additional artist details in a separate attachment.

Artist: Paige Reesor/ Business name Paige Reesor Art LLC

Address: 15801 S. 48th St., Apt 1081 Phoenix, AZ 85048

Email: paige.reesor.art@gmail.com

Telephone: (269) 998-3501 Timeframe: 5 years

Property Owner: 29SC Apache Trail Property Owner LLC

Address: 20 N. Wacker STE 2050, Chicago, IL 60606

Email: mporto@29sc.com

Telephone: (847) 414-5168 Timeframe: 10 years

### **Artist(s) Contact Information** (attach additional pages if necessary)

Address: 15801 S. 48th St., Phoenix, AZ 85048

Email: paige.reesor.art@gmail.com

Telephone: (269) 998-3501 Webpage: paigereesor.com

Property Owner Signature: Michael Porto Digitally signed by Michael Porto  
DN: cn=US, e=mporto@29sc.com, ou=29SC  
Apache Trail Property Owner LLC, cn=Michael  
Porto  
Date: 2024.02.05 12:12:48-06'00' Date: 2/5/24



# City of Apache Junction

Development Services Department



**PART 2: INSTALLATION AND MAINTENANCE.** When possible, please supply brand names of materials used; product sheets; and if necessary, attach additional pages to complete this form more fully.

## Medium and Technique

1. Principle materials used in fabrication, description in detail (i.e., specific metal, brand name, source, manufacturer, etc.). If applicable, describe any electrical component used, their operation and supplier.

Cinder block wall and masonry primer provided by the client (artist does not do this part).

2. Other materials used, such as screws, nails, glue, armatures, etc.:

Sherwin Williams exterior paint 94 Montana spray paint cans. Paint rollers, brushes, water buckets, spray paint caps, masking tape, plastic sheets, stencils, and a small ladder.

3. Equipment used in construction:

Projector for night time and to do the outline of the mural, a table for the projector, a small ladder, and a wagon for materials.

4. Final work methods, describe in detail (i.e., cast, welded, carved, modeled, thrown, assembled, etc.). If the work has been cast, specify how many have been and/or will be produced:

Primer is completed by the contractors.

Artist methods start with an exterior Sherwin Williams pain for the base, 94 spray cans for detailed work, and sealant for the last step.

5. Describe how final surface/patina achieved:

It will be done using a spray gun, brushes, rollers, and aerosol spray cans.

6. Protective coating and methods of application:

Rollers for the anti-graffiti sealant or UV protecting Modern Masters Sealant.

7. Where work was completed (i.e., name of studio, foundry, etc.):

Will be completed at the Apache Trails Apartment Complex.





# City of Apache Junction

## Development Services Department



8. Date work was/will be completed:

9. Additional comments:

The wall and complex has not been built.

### Environmental Factors

1. Describe existing environmental factors which may affect the condition of the artwork and any precautionary measures which should be taken (e.g., direct sunlight, extremes of annual rain, temperature, air moisture or dryness, acidity of rainfall. Flooding, wind, vibrations, air pollutants, vehicular and/or pedestrian traffic; animal interaction with artwork – potential for nesting, droppings, etc.; human interaction with artwork – touching, sitting, climbing, vandalism):

The wall will face the east and will receive direct sun until about noon. The yellow tones may be switched to dark blue tones, as it handles UV light better. It will likely have bird droppings, which can be cleaned off with a water hose (do not use power wash setting). Anti-graffiti sealant helps with the elements from humans and UV/rain. Anti-graffiti can be removed with a warm power wash.

2. Describe normal changes in the materials that may occur as part of the normal process of being exposed to the environment:

I usually like to do a satin finish for better UV protection.

### Desired Appearance

1. Describe in specific terms and, if necessary, with drawings or photographs, the physical qualities for which the responsible agency should strive to maintain the artist's intent (e.g., matte rather than glossy luster, color of patina). As related to natural aging of materials, what may be an acceptable alteration in form, surface, texture, and coloration?

I usually like to do a satin finish, which is better for UV reflection.

2. Is the work site specific? ☒ Yes ☐ No

If the work is site specific, describe in detail the particular relationship of the work to its site, including any significant physical aspect of the site that if altered would significantly alter the intended meaning and/or appearance of the work (e.g., landscaping, addition of new public artworks, seating, etc.).

I will be working around the landscaping that will be on the property. We will make sure the main focus on the mural will not be in front of a trees, big brushes, etc. Also I will be adding cactus paintings into the mural so I would love to see cactus in the landscaping of the surrounding area.



# City of Apache Junction

Development Services Department



## Maintenance/Conservation Instructions

Please provide detailed instructions regarding the methods and frequency of maintenance for the artwork (with observations regarding permanency/durability of materials and techniques).

1. Routine maintenance (e.g., removal of dust and dirt; maintenance of protective surfaces; tightening, adjusting, oiling, etc.):

Cleaning should be done by the owner/complex. Make sure to not use a high power wash setting to avoid damage. A soft-bristled brush, vacuum cleaner with a micro-suction tool, or another gentle tool is used to remove surface dirt and dust. Do not apply too much pressure or use abrasive materials to avoid scratching or damaging the mural.

2. Cyclical maintenance (less frequent and more extensive preventative measures, e.g., disassembly and inspection; reapplication of protective sealers, repainting, etc.):

If fading occurs, the artist can do a small touch up on colors. The fee can be anywhere from \$5,000-\$10,000. Once re-adding colors, reapply sealant. sealant can be anywhere from \$150-\$280 for a gallon for 400 square feet.

### Itemized Budget

#### Public Art Fee - \$100,000

- Included under Permit B-2022-1096 and paid under invoice dated 10/17/2023

#### Paige Reesor Contract - \$74,065.20

- Per signed Contract:
  - o 400ftx6ft mural, excluding priming - \$60,000
  - o Mock-up Sketches - \$1,000
  - o Anti-Graffiti and UV Protection Sealant - \$7,200
- Estimated Maintenance over 5-years (Not in Artist contract) – \$4,000

#### Masonry Wall and Primer – GC Contract - \$23,600

- Masonry Builder Wall - \$22,000
- Primer - \$1,600

#### Cast Bronze Plaque – Separate Owner Contract

- Fabrication and Installation - \$1,000

#### Architecture, Engineering and Admin Costs - \$5,000

- Architectural Updated Drawings – \$1,500
- Civil Updated Drawings - \$3,000
- Misc Admin - \$500





December 13, 2023

Via email

Paige Reesor  
Paige Reesor Art, LLC  
15801 S 48<sup>th</sup> Street  
Phoenix, AZ 85048

Re: Exterior Mural Purchase Order for Residences at Apache Trail

This Purchase Order is made as of December 12, 2023 by and between 29SC Apache Trail Property Owner LLC ("**Buyer**"), and Paige Reesor Art, LLC ("**Seller**"), for the design and installation of the exterior mural ("**Contracted Items**") as shown on Schedule A, to be delivered to and installed at the building known as Residences at Apache Trail (the "**Delivery Location**")

Seller warrants to Buyer that the Contracted Items furnished will be new unless otherwise specified and will be of good quality, free from faults and defects and in conformance with the specifications of the Contracted Items, and shall be fit for the intended purpose.

The price shall be \$ (design fee) + \$ (accessories) + \$ (art) (the "**Contract Price**")

**Payment:**

Payment schedule as follows:

*Mural (400' x 6') - \$60,000*

*Mock-Up Sketches - \$1,000*

*Anti-Graffiti/UV Sealant - \$7,200*

*Sales Tax - \$5,865.20*

**TOTAL - \$74,065.20**

## **Target Delivery, Assembly and Installation Dates**

Mobilization: Fall, 2024 (the “**Target Date**”)

**Design:** Seller shall be responsible for complete design for the installation of the Contracted Items. Such design services include, but are not limited to: (1) verifying all existing conditions within which the Contracted Items are to be installed; (2) selecting the right equipment for the existing conditions and the Buyer’s intended use; (3) location of equipment for optimal use; (4) efficient traffic flow; (5) spacing around equipment; and (6) electrical layout.

## **Installation:**

Installation Duration – 4 Weeks

Seller shall provide all labor, tools and equipment necessary to assemble and install the Contracted Items at the Delivery Location. Seller agrees to provide, at Seller’s expense, daily trash removal service in connection with the removal of trash resulting from the installation and assembly process.

Seller shall promptly report to Buyer conditions observed at the installation location prior to the commencement of the installation of the Contract Items that would impede Seller’s installation of the Contracted Items.

Seller shall supervise and direct the installation of the Contracted Items using Seller’s best skill and attention. Seller shall be solely responsible for and have control over the means, methods, techniques, sequences and procedures of fabrication, shipment, delivery and installation, safety and for coordinating all portions of the installation under this Purchase Order.

## **Acceptance and Risk of Loss:**

Upon completion of delivery and installation, Buyer shall conduct an acceptance inspection. Buyer may reject nonconforming or damaged items by notifying Seller in writing of such rejection within 30 days after inspection. Upon rejection, Seller shall remove the rejected items from the Project premises and replace items with conforming or undamaged ones in a reasonable timeframe.

Notwithstanding any other provision of this Purchase Order or any requirement of law to the contrary, the risk of loss or damage to the Contracted Items shall be and remain with Seller until the time the Contract Equipment is delivered to the Delivery Location, installed by Seller, and accepted by Buyer, and Seller shall maintain adequate and commercially reasonable insurance coverages for the Contract Equipment to the full extent of their replacement cost and Buyer’s security interest in the Contract Equipment shall extend to the proceeds of insurance thereon. Buyer shall be named as an additional loss payee on all such policies.

Seller shall promptly remedy damage and loss to property, including the Contracted Items caused in whole or in part by Seller or anyone directly or indirectly employed by Seller.

**Insurance:** Seller performing any work on the Buyer’s property shall procure and maintain in effect during the term of the service, and for such longer periods as required by the work, the insurance coverages described below:

- a. **Commercial General Liability Insurance:** Bodily Injury, Property Damage, Personal Injury, Broad Form Blanket Contractual and Broad Form Property Damage coverage, with combined single limits of not less than One Million Dollars (\$1,000,000.00) per occurrence and (\$2,000,000.00) per project annual aggregate. Name Buyer and its members, managers, agents, as "Additional Insureds" on a primary and non-contributory basis.

- b. **Property Insurance:** Covering all property owned by, or in control of, Seller, that is not incorporated into the Work, including, without limitation, tools, equipment and materials.

**Subcontractors:** Seller shall require subcontractors to comply with the following insurance requirements:

- a. **Worker's Compensation Insurance:** with statutory benefits and limits that fully comply with all State and Federal requirements.
- b. **Coverage "B" Employer's Liability Insurance:** Limits of Five Hundred Thousand Dollars (\$500,000.00) per accident, Five Hundred Thousand Dollars (\$500,000.00) each employee for bodily injury due to disease.
- c. **Automobile Liability Insurance:** Limits of Liability to be not less than One Million Dollars (\$1,000,000.00).
- d. **Commercial General Liability Insurance:** Bodily Injury, Property Damage, Personal Injury, Broad Form Blanket Contractual and Broad Form Property Damage coverage, with combined single limits of not less than One Million Dollars (\$1,000,000.00) per occurrence and (\$2,000,000.00) per project annual aggregate. Name Buyer and its members, managers, agents, as "Additional Insureds" on a primary and non-contributory basis.
- e. **Property Insurance:** Covering all property owned by, or in control of, Seller, that is not incorporated into the Work, including, without limitation, tools, equipment and materials.

Seller agrees that it will contractually obligate subcontractors to indemnify, defend and hold harmless the Buyer to the same extent that Seller is required to indemnify and hold harmless Buyer.

#### **Other Conditions:**

Seller shall retain title to all goods subject hereof until such time as the Contracted Items are delivered to the Delivery Location, installed by Seller, and accepted by Buyer. All goods in which Seller has, or comes to have, an interest or which could be converted into conforming goods by Seller's manufacturing processes, shall be deemed identified as goods to which this Purchase Order refers.

It is understood and agreed that Schedule A is intended only as a description of the Contracted Items to be supplied under this Purchase Order and, therefore, to the extent that Schedule A consists of terms and conditions that do not define the Contracted Items to be supplied under this Purchase Order (e.g., payment terms, limitations of liability, dispute resolution, buyer obligations, etc.), such terms and conditions are not to be deemed a part of this Purchase Order and shall be of no force or effect. Further, to the extent that Schedule A consists of terms and conditions that conflict with the terms and conditions contained in the remainder of this Purchase Order, the terms and conditions contained in the remainder of this Purchase Order shall govern and control..

Invoices should be submitted to [devinvoice@29sc.com](mailto:devinvoice@29sc.com)

To the full extent permitted by law, Seller agrees to defend, indemnify and save harmless Buyer from and against any claim, cost, expense, or liability (including attorneys' fees, and including costs and attorneys' fees incurred in enforcing this indemnity), attributable to bodily injury, sickness, disease, or death, or to damage to or destruction of property (including loss of use thereof), caused by, arising out of, resulting from, or occurring in connection with the Seller's performance of its obligations under this Contract; provided, however, Seller shall have no duty under this





Paragraph to the extent claim, cost, expense, or liability arises out of Buyer's negligent or intentional misconduct or the negligent or intentional misconduct of anyone for whom Buyer is liable (excepting only Seller).

Seller hereby waives any limitation on amount or type of damages, compensation or benefits payable by or for Seller or a Subcontractor under workers' compensation acts, disability benefit acts or other employee benefit acts.

This Purchase Order contains the sole, only and entire agreement of the parties hereto and supersedes any prior understandings or written or oral agreements between the parties respecting the subject matter hereof. No representations, warranties or promises not expressly contained herein shall be binding upon the parties.

This Purchase Order may be amended or modified only by an instrument in writing executed by all parties hereto.

Neither this Purchase Order, nor the responsibilities, obligations, or benefits hereunder, shall be assigned by Seller without the prior written consent of Buyer. Any such assignment if not consented to by Buyer shall be null and void and of no force or effect. Buyer shall have the right to assign this Purchase Order to a successor developer or owner without Seller's consent and Seller agrees to execute all documents reasonably required to facilitate such an assignment. Nothing in this Purchase Order shall limit Buyer's right to freely assign or delegate any rights or obligations under this Contract to any entity controlling, controlled by, or under common control with Buyer.

Any waiver of any breach hereof or default hereunder shall not constitute a waiver of any subsequent breach or default of the same or any other provision contained herein.

All obligations of the parties created hereunder are performable in whole or in part in state and county where the Project is located, where venue shall lie for any action brought hereunder or brought between the parties hereto.

In Witness Whereof, the parties have executed this Contract on the date above written

**SELLER:**

By: Paige Reesor Art LLC

Name: Paige Reesor

Title: Artist / Business Owner

Date: Dec 14, 2023

**BUYER:**

By:

Name: \_\_\_\_\_

Title: \_\_\_\_\_

Date: \_\_\_\_\_

Schedule A  
Scope of Services

Mural

- 400' x 6' Mural, not including priming

Mock-Up Sketches

- 3 Designs

Anti-Graffiti and UV Protection Sealant

- Material and Labor

Provided by Owner/GC

- Primed Wall
- Restroom on site
- Running water on site