FEBRUARY 4, 2024 ... and again, MARCH 19, 2024 w/many
Kelsey Schattnik

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Senior Planner/Development Services Dept.

City of Apache Junction

Dear Ms Schattnik:

We the undersigned, are writing to voice our concerns about the 2-story, high density, 270-unit rental home development referred to as "Silveray" which is proposed for the land on the east side of Goldfield Rd south of Hwy 60. We are all residents of Golden Vista Resort, an over 55-age community directly across the street from the proposed development.

Of course, this large 2-story development would greatly obstruct our views of the Superstition Mountains but we are opposed to this high density rental development for a number of reasons for "the common good."

The development would be built on currently pristine undeveloped land which affords beautiful views of the Superstition Mtns. These views are enjoyed not only by us and other surrounding age-55+ communities but by so many Apache Junction locals & visitors alike, as is evidenced by the many vehicles that sometimes pull over to the side of Goldfield Rd, flashers on, for a quick minute, to appreciate and snap a couple cellphone photos of the unobstructed view of these majestic mountains. This even includes busy tradespeople in their company trucks and vans. The greater the lightshow on the mountains or dramatic the cloud formations are, the greater the number of people that stop for a moment of awe. When there is the infrequent snow on the mountain it can become a parade of appreciators! Once this exquisite land parcel is given over for development it would be lost forever to the public domain.

Our Q is this: Would it be possible for the City of Apache Junction to put forth an appeal for would-be benefactors to come forward with donated funds so the City could purchase this land, assuming the City has no funds to do so, for a public park?!

This beautiful parcel of land could then be slowly groomed into a relatively low-maintenance park as more funds might come available. Development of the park could be done in phases. Initially a contest might be held for area landscape architects and students of that discipline to submit master plans for the park in exchange for name recognition only over the years.

Once a Master Plan is approved, Phase #1 could be a recontouring of the shallow drainage ravine into a retention pond that would benefit wildlife and enhance the future park. Phase #2 might be grading and paving of both a one-way roadway with a wide designated bicycle lane winding around the inside park perimeter; separate pedestrian-only paved walkways would meander thru the grounds. This way all park users would enjoy their own spaces. The roadway and walking paths could be done for the most part using the existing natural contours of the land. To keep maintenance costs low only indigenous plants, trees and flora would be planted. There would be NO athletic or children's play facilities for the same reason. No lights would be needed for this

dusk-to-dawn park where the single entry gate and separate exit gate would be locked & unlocked by police at the appropriate times on their regular rounds.

Phase #3 might be restrooms and a few shaded picnic pavilions, all placed to minimize obstruction of mountain views from Goldfield Rd. Over a 20-year period, let's say, this pedestrian friendly park could become a jewel in the City of Apache Junction Parks system with many city residents coming out of their way to enjoy a peaceful walk here while communing with nature. Currently there is nothing like it within miles.

However, if a park is completely out of the question for this exquisite land parcel, we would implore the City Planning & Zoning Departments, etc, to limit the zoning to single story, owner occupied homes. Even if it is a high density community like the recently completed project at the Hwy 60 exit at Goldfield Rd they would no doubt sell out quickly for the developers given the fantastic views the homeowners would enjoy.

The undeveloped strip of land running parallel to Hwy 60 and to the east of the Chevron gas station could remain zoned commercial for future restaurants, offices and the like. With the high visibility they would have from the highway these commercial enterprises should be quite successful.

Finally, the key issue here is the need to limit any residential development to single story in keeping with the surrounding over-55 communities; a 2-story development would attract families with children and teens, not at all in keeping with the makeup of the immediate neighborhoods. A 2-story development, therefore, would also mean much greater water usage and higher traffic levels; already on February & March wkds of the Renaissance Festival we have chaotic traffic backed up on Goldfield Rd, Baseline and Hwy 60. And that is already destined to get worse with the 1,000(+?!) residences being built south of Baseline at Ironwood and beyond.

On behalf of all of us we thank you for your careful consideration to these matters.

Sincerely,

Thomas F. Lange, et al

3710 S'Goldfield Rd, #4890

Print name

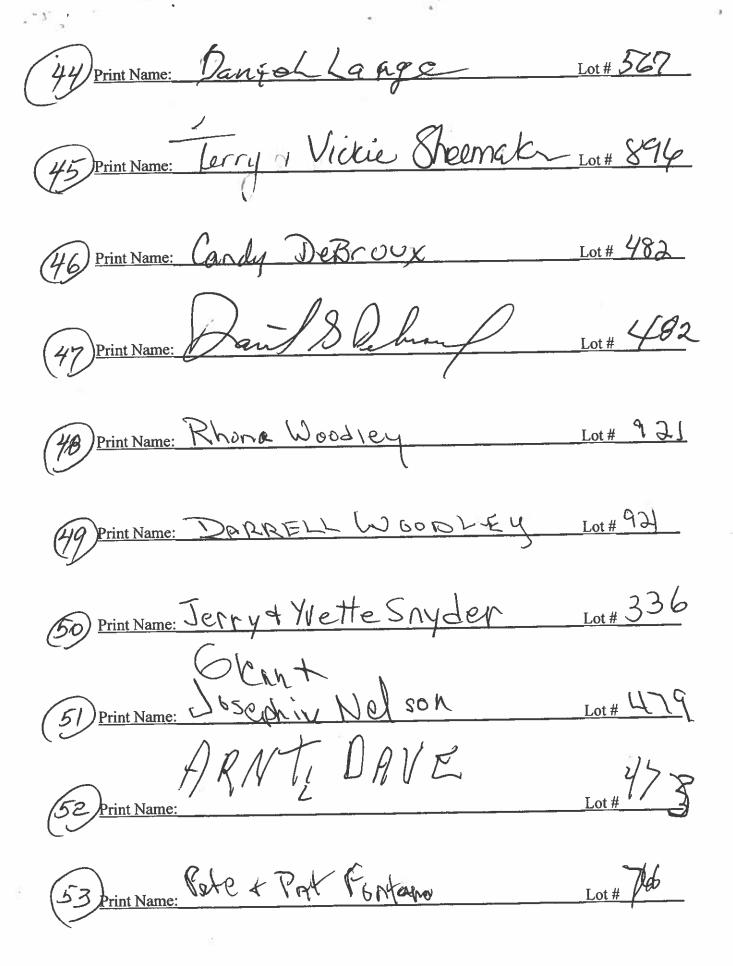
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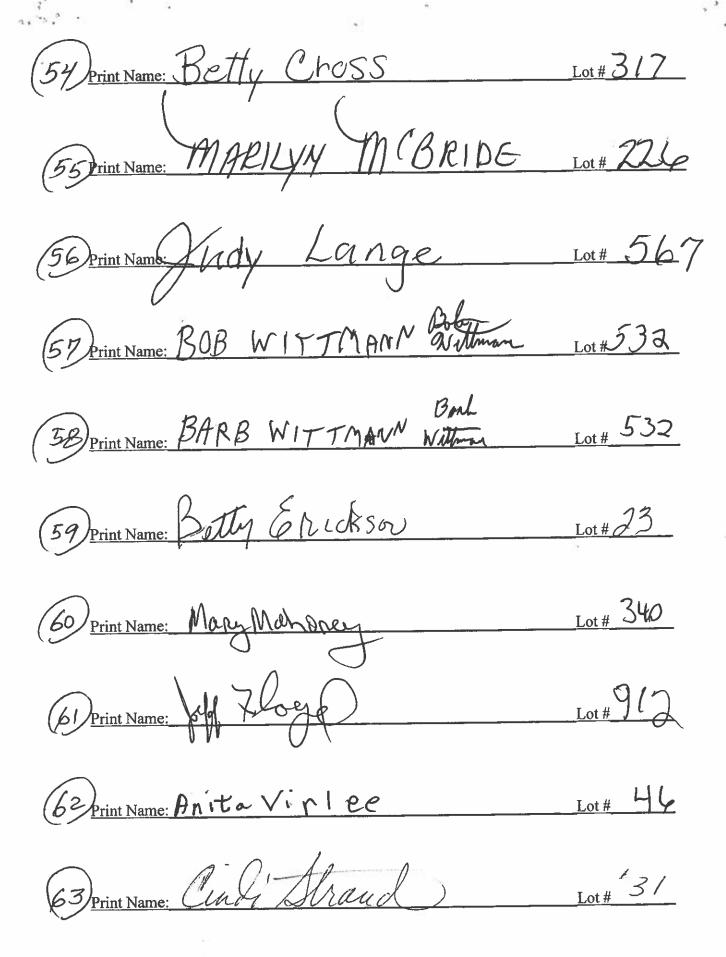
| Sandra VanLishout | ,1 |
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| Sandra Van Lishout Print Name: Sandra Van Rohort | Lot # 7/8 |
| (5) Print Name: JAMES WELLET | Lot # 718 + 74 |
| B Print Name: DEWHIS FMOND | Lot # 477 |
| Print Name: Marcia Bass | Lot # 389 |
| By Print Name: Patrick Bass | Lot # 389 |
| 9 Print Name: Ken Stuth | Lot # 475 |
| Elaine Stith (10) Print Name: | Lot # 483 |
| Print Name: Todd Walker | Lot # 470 |
| (13) Print Name: Aymon M. Chueloul | Lot # 274 |
| (3) Print Name: NANCIE HINELINE | Lot # 544 |

| 14) Print Name: [Earne Mitchell | Lot #251 |
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| (5) Print Name: RON Ward | Lot # 474 |
| (6) Print Name: Dackie Ward | Lot# 474 |
| Print Name: My Mdurson | Lot # 383 |
| Print Name: Sue Anderson | 383 Lot# |
| 19 Print Name: Beverly Chardlet | Lot # 470 |
| CoPrint Name: Fred Denkinger | Lot # 429 |
| El Print Name: Wendy Holmes | Lot # 698 |
| 22 Print Name: RG, L/1/hus | Lot # 65 |
| 23 Print Name: Kathleen Day Sweda | Lot # 73 \ |

| (24) Print Name: JOHN R. Sweda | Lot # 731 |
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| (25) Print Name: SALLY CRAIGER | Lot # 386 |
| 26) Print Name: MIKE Craiger | Lot #.386 |
| (27) Print Name: GLEN RUSSELL | Lot # 197 |
| (28) Print Name: Carolle Krass | Lot # <u>30</u> / |
| 29 Print Name: Dale Krass | Lot # 301 |
| Bo Print Name: Theresa Rus Stl | Lot # 197 |
| 31) Print Name: Kathy Nelson | Lot # 240 |
| 32 Print Name: Cindy Ecklund | Lot# HB |
| 33 Print Name: Larry Ecklund | Lot# 48 |

| Print Name: SANDI MCCARTHY | Lot # /04/ |
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| (35) Print Name: Wilbert McCarthy | Lot # 1041 |
| 36 Print Name: Cathy Bengtson | Lot# 667 |
| (37) Print Name: Joe Bengtson | Lot # 667 |
| (38) Print Name: Lisa Goulet | Lot # 677 |
| 39 Print Name: MARIA EMOND | Lot # (77 |
| (40) Print Name: DENNIS EMOND | Lot # 477 |
| (41) Print Name: Sandra Barrington | Lot # 2/4/ |
| 43 Print Name: Leslie Ponder | Lot # 974 |
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| 64 Print | Name: Marilynn Walters | Lot # 25 | |
| | Name: CAROL DECORTE | Lot # 481 | - |
| 66 Print | Name: CM Solor | Lot # 959 | 7 |
| 67 Print | Name: Debbie Petcovic | Lot # 478 | |
| (68) Print | Name: Jackie Robertso | Lot # 1067 | Ä |
| (69) Print | Name: Diana Solida | Lot # 1068 | 3 |
| Print | Name: Sue Bridges | Lot# 4 | |
| 21 Print | Name: Mike Ward | Lot# 358 | |
| (22) Print | Name: GARY HOUGHTON | Lot # 808 | |
| 73 Print | Name: MCHAEL DAVID M | NY52S Lot #852 8 | 827 |

74 Print Name: AL GERAMS Lot # 345 75 Print Name: With the Roesler Lot # 1059 (76) Print Name: Gary Roesler Lot # 1043 (77) Print Name: Mary Kielkopf Lot # 463 (78) Print Name: William Kielkopf Lot # 463 79) Print Name: Christeen Leeper Lot # 9/ (BO) Print Name: Nonald Garlock Lot # 350 (B1) Print Name: Mary ann Barlock Lot # 350 B2 Print Name: Pat Ruba Lot # 196 93) Print Name: SHOWEN BACHTOW Lot #302

| 84) Print Name Donna Rettee | Lot # 4/7/ |
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| (85) Print Name: Ronda Na hauer | Lot # /35 |
| (86) Print Name: Jolene Pooley | Lot # 333 |
| 87 Print Name: Patricia Colville | Lot# 710 |
| 88 Print Name: Roger Clark | Lot # 3 72 |
| 89 Print Names Shirley Fan Khauser | Lot# 257 |
| (20) Print Name: Doug + Chan Hamilton | Lot # 1010 |
| Print Name: BERNIE BACHTOW | Lot# 502 |
| 92 Print Name: Janet Fosser | Lot# 95 |
| 93 Print Name: | Lot # |

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| 94) Print Name: MNN Tay W Dick DeNardo | Lot # 988 |
| Dick DeNardo | |
| Print Name: Lori De Nardo | Lot# 645 |
| 96 Print Name: Dan Westel BETTY L. ERICKSON | Lot # 300 |
| Print Name: Richard M. ERickson | Lot # 2 3 |
| 98 Print Name: Sharon Lids Trom | Lot # 88(|
| Print Name: harry Brettingen | Lot # 88/ |
| Print Name: LARRY AMBERU | Lot # 510 |
| (101) Print Name: LISa Amberg | Lot # 510 |
| 102 Print Name: Sue Davis | Lot # 997 |
| 103) Print Name: Karen Eastin | Lot # 699 |

104 Print Name: Annette HzyZA Lot # 205 105 Brint Name: Clement HeyzA (106 Print Name: Bruden V Javis Lot # 861 (107) Print Name: Cynthia Daley Lot # 495 198 Print Name: Marian Bowen Lot # / S 169 Print Name: JOANN LINDHORST Lot # 593 110) Print Name: Boyd + Karen Nclson Lot # 642 Merint Name: Noga Schult Lot # 466 1/2 Print Name: Xoyame Emy Lot # 46 6 113 Print Name: Marlene Kucera Lot # 469

114 Print Name: Carol Frohrib Lot # 52 Lot #1068 115 Print Name: Phillip Soliday Lot # 874 (16 Print Name: Eleen Fredenburg Print Name: Debovery Ped Lot # 863 18 Print Name: Dorothy Watkins Lot # 87/ (119) Print Name: Rathet StoWE Lot # 975 (120 Print Name: Paul Schmoil Lot # 360 Lot # 360 (121) Print Name: Marylin Schmeil (122 Print Name: Slen Way) Lot# 885 (23 Print Name: Mary Blankers) Lot # 304

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| 124 Print Name: Martha Anderson | Lot # 784 |
| (125) Print Name: Signe Loris | Lot # 8 4 |
| 126 Print Name: ROCK Bridge | Lot # 4 |
| (127) Print Name: NAROLP DOLL | Lot # 987 |
| (128) Print Name: Kim Doll | Lot # 987 |
| (129) Print Name: DAVIENE also N | Lot # 305 |
| (130) Print Name: Sandy Adolin | Lot # 643 |
| 13) Print Name: MIKE ROSLIN | 643 Lot# |
| 132) Print Name: Larry Day | Lot# 88.5 |
| (133) Print Name: Jerry Blankers | Lot # 304 |

| (134) Print Name: Lanny Aderman | Lot # 261 |
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| (135) Print Name: John R Camphell | Lot # 578 |
| (136) Print Name: Kenneth Billings | Lot #_ 96/ |
| 137) Print Name: Frakyine Billings | Lot# 961 |
| (138) Print Name: Dona Krill | Lot # 905 |
| 139 Print Name: Dorri Seemann | Lot# 9as |
| 14) Print Name: CATRICRINE SILVALES | Lot# 973. |
| (141) Print Name: GARY HOUGHTON | Lot #808 |
| (142) Print Name: ANNA VANTASSEZ | Lot # 476 |
| (143) Print Name: Vrck, Burke | Lot # 474 |

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| 144 Print Name: Glenda K. Rosett | Lot# 486 |
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| 145 Print Name: Debbie Miller | Lot # 348 |
| (146) Print Name: Jean Gutzman | Lot # 231 |
| 147 Print Name: Greg Gutzman | Lot # 231 |
| 148) Print Name Ramona Gutzman | Lot# 245 |
| (49) Print Name: Billie Notton | Lot # 49 7 |
| 150 Print Name: DA NOITON | Lot # 498 |
| (151) Print Name: J. A. WELCH | Lot # (34) |
| 151) Print Name: J. A. WELCH (152) Print Name: J.M. & ELAINE (152) Print Name: J.M. & ELAINE | Lot # 496/9/ |
| 153 Print Name: Michele Newman | Lot # 513 |

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| 154) Print Name: | Lot# |
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| 155 Print Name: Pabyt albu | Lot # 252 |
| (156) Print Name: CONES HANSON | Lot # 747 |
| (157) Print Name: SUSAN Hanson | Lot# 747 |
| (158) Print Name: MIVIAM Jonlahl | Lot# 9 e Smith |
| (159) Print Name: Bruce Smith & Jan | Lot # 562 |
| (160) Print Name: Thanita Dyncan | Lot # 378 |
| (161) Print Name: DIANE ALBERS | Lot # 252 |
| 162 Print Name: DWIGHT FAST | Lot # 314 |
| 163 Print Name: RITA FAST | Lot # 314 |
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| 164 Print Name: CONSTance VIIV, g/ey | Lot # 869 |
| (165 Print Name: Darrell Stratmann | Lot # 6/3 |
| (166) Print Name: Beverly Stratmann | Lot# 613 |
| (167) Print Name: Germund Nihs | on Lot# 158 |
| (168) Print Name: 515an Nilson | Lot # 158 |
| (169) Print Name: Carolyn King | Lot # 332 |
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| 73 Print Name: | Lot # |