

CITY	ORDINANCE NO.	COST	ADDITIONAL INFO	WEBSITE/ORDINANCE
Chandler CIP	Ordinance No. 1276	"All requests for appropriations approved by City Council for construction projects from eligible funds shall include an amount equal to one percent (1%) if the estimated cost of such project for works of arts, and the other one percent shall be deposited in the Municipal Arts Fund."	"There is established in the City Treasury a trust and agency fund designated "Municipal Arts Fund" into which funds appropriated as contemplated by this ordinance shall be deposited. Each disbursement from such Fund or from other appropriations for works of art shall be recommendd by the Commission and authorized by the Mayor and City Council."	https://www.chandleraz.gov/sites/default/files/documents/imported/CCOrdinance1276.pdf
Surprise CIP		Qualifying projects that grow out of the One and One-Third Percent for Arts Ordinance (Percent for Arts) may have a requirement that they be placed as a part of the project that triggered the art due to bonds which fund the Capital Improvement Plan (CIP) projects. In order to ensure that the public art be impactful to the city, the following criteria should be followed.	Criteria 1: Public Access During Business Hours Criteria 2: Highly Visible Site or Highly Visited Site Within the Project	https://www.surpriseaz.gov/DocumentCenter/View/40473/Surprise-Arts-and-Culture-Master-Plan?bidId=
Mesa	N/A			
Avondale CIP and Private Development		All Public Art shall have a minimum valuation equal to one-quarter (0.25) percent of the valuation of the new construction, remodeling or replacement (hereinafter "Art Valuation"), subject to the following maximum investment caps based upon the net floor area of the development: 1. For projects of fifty thousand (50,000) to two hundred fifty thousand (250,000) square feet, a cap of one hundred thousand dollars (\$100,000). 2. For projects of two hundred fifty thousand one (250,001) to three hundred thousand (350,000) square feet, a cap of one hundred twenty five thousand dollars (\$125,000). 3. For projects of three hundred fifty thousand one (350,001) and greater square feet, a cap of one hundred fifty thousand dollars (\$150,000).	The purpose of this ordinance which is part of the Section 11 or the Zoning ordinance (page 249) is to beautify the community with a wide variety of quality artistic elements. Residents and visitors may enjoy the artistic elements and will often return to experience them again while shopping or conducting business. This section includes provisions to regulate and establish standards for inclusion of publicly visible Public Art in Planned Area Development (PAD), commercial, office, employment and municipal development projects.	https://www.avondaleaz.gov/our-city/public-art
Glendale Private		On-site art equals 2 percent (2%) of the project value, or in-lieu payment equals to 1 percent of the project value.	The Program applies to new buildings and structures, or to the alteration or repair of buildings or structures valued at \$500,000 or more as determined by the Building Official. Projects located in the commercial and mixed-use zones (specifically the DSP, IMU, IMU-R, SFMU, C1, C2, C3, CR, and CPD zoning districts) are subject to the Program. The requirement does not apply to Industrial or Residential zones. Development applications which have not received a building permit prior to January 14, 2010 shall be subject to the rules and regulations of this ordinance.	https://www.glendaleca.gov/government/departments/community-development/planning-division/city-wide-plans/urban-art

Peoria CIP		Funding for art projects comes from the city's capital improvement projects (streets, parks, fire stations, libraries, etc.) which contribute one percent of the total cost of the projects into a dedicated arts fund. The arts fund is then used for acquiring public art.	https://www.peoriaaz.gov/home/showdocument?id=720	https://www.peoriaaz.gov/government/departments/neighborhood-and-human-services/arts/public-art#ad-image-2
Gilbert	N/A			
Oro Valley Private		<p>"A budget for public artwork shall be established based on one percent (1%) of the building permit valuation for the project, including all phases of a multi-phase project. The building permit valuation shall be confirmed by the Building Official. The itemized budget and a copy of the contract or agreement with the artist shall be submitted for Town review. The budget shall be spent on the design, fabrication, installation, and the Town review process of public artwork for the project."</p> <p>"If the building permit valuation is less than two million dollars (\$2,000,000), the owner/developer may elect to contribute the one percent (1%) to the Town of Oro Valley as an in-lieu fee. It shall be earmarked specifically for public artwork projects. If the building permit valuation is ten million dollars (\$10,000,000) or more, the owner may elect to contribute that portion of the one percent (1%) over one hundred thousand dollars (\$100,000) to the Town of Oro Valley earmarked specifically for public artwork projects."</p>		https://www.codepublishing.com/AZ/OroValley/?orovalley100/orovalley10027.html
Phoenix		"The program was created in 1986 through an ordinance that allocates one percent of the city's annual Capital Improvement Program (CIP) to public art projects"		https://www.phoenix.gov/artssite/Pages/Public-Arts-FAQ.aspx
Scottsdale CIP	Ordinance No. 3781	"The city shall expend an amount equal to one (1) percent of the city council approved budget of each capital improvement project for the commission and acquisition of public art. The one (1) percent expenditure shall include all costs and expenses directly related to the commission and acquisition of public art including, without limitation, project management, installation design services, and electrical, mechanical or other utility equipment necessary for operation of the public art."		

Sedona Private	Ordinance No. 2000-11	"The developer's investment in public art involves a minimum investment per square foot based on the Consumer Price Index, which will be adjusted up or down annually. The 2012 value is 45 cents per square foot."	" Developers of any new commercial, professional office, lodging or timeshare projects that exceed 5,000 square feet gross floor area, or expansions of existing structures greater than 2,500 square foot gross floor area, are required to contribute toward public artwork."	http://www.sedonaaz.gov/Home/ShowDocument?id=16369
Tempe Private		"The developer's investment in Artwork is based on the amount of square footage of the net floor area dedicated to commercial or office use, and is adjusted on Feb. 1 of each year based on the Consumer Price Index for All Urban Consumers (CPI-U) of the previous year. 2012 value: \$0.43 per square foot. 2013 value: \$0.44 per square foot. 2014 value: \$0.44 per square foot. 2015 value: \$0.44 per square foot. 2016 value: \$0.44 per square foot. 2017 value: \$0.44 per square foot. 2018 value: \$.045 per square foot 2019 value: \$0.46 per square foot."	"The property owner(s) of any project that contains more than fifty thousand (50,000) square feet net floor area of commercial or office use within any zoning district, or is a phase of a larger project approved after Feb. 24, 1990, that contains a total of more than fifty thousand (50,000) square feet net floor area of commercial or office use within any zoning district, shall contribute to Art in Private Development. The art contribution shall take the form of either on-site installation of exterior Artwork or an equivalent cash donation to the Tempe Municipal Arts Fund. Net floor area means the sum of all floor areas (including mezzanines, outdoor retail and dining areas) devoted to an activity, excluding exterior walkways and the thickness of exterior walls."	https://www.tempe.gov/home/showdocument?id=72146